

36th Annual Medieval & Renaissance Forum

Representation, Adaptation, Recollection



April 24 - 25, 2015 Keene State College, Keene, NH

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WELCOME

It is with tremendous excitement that I welcome you to this year's Medieval and Renaissance Forum, the thirty-sixth of its kind and the very first to be hosted at Keene State College! In its thirty-five years of existence, the Medieval and Renaissance Forum has developed a strong tradition of mentorship, connecting aspiring scholars with established medievalists and early modernists. Several young scholars will be presenting their work at this year's Forum, fresh voices that may one day come to shape the intellectual debates about the Middle Ages and the Renaissance.

That the 36th Annual Medieval and Renaissance Forum bridges past and future is reflected in this year's theme, "Representation, Adaptation, Recollection," and the title of the keynote address, "The Making of Shakespeares: Commemoration, Cultural Memory, and the Bard," by Dr. Coppélia Kahn of Brown University. A pioneer in modern Shakespeare studies, Dr. Kahn will discuss the varied ways in which we recollect, commemorate, and, therefore, transform William Shakespeare to suit our modern needs. We are all very excited to welcome Dr. Kahn to Keene for the occasion!

I owe a debt of gratitude to many for helping me organize the Forum, and especially to Robert G. Sullivan. As Assistant Forum Director, Robert was involved with every single aspect of Forum preparation, from selecting the Forum's theme to planning the Opening Ceremonies, and he was the single architect of this year's schedule. I cannot imagine organizing the Forum without his guidance and support, and he will also act as co-editor to the volume of essays we plan on submitting for publication with Cambridge Scholars Press. If you are interested in being considered for inclusion in this volume, please make sure to fill out the enclosed form.

For the next two days, however, I enjoin you all not to think about conference proceedings, but, rather, to focus on re-examining old areas of academic interest, discovering new pursuits, and engaging in some good old-fashioned academic debates. Long live the Medieval and Renaissance Forum!

KEYNOTE ADDRESS SPEAKER



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Dr. Coppélia Kahn

Blurb

FRIDAY APRIL 24, 2015

8:00 AM

Coffee and Registration: Rhodes Hall Lobby, first floor.
Registration available throughout the day

8:45 - 9:15 AM

Opening Ceremonies, Mountain View Room, Young Student Center
Welcome by Meriem Pagès, Director
Welcome by Dean Andrew Harris, Arts and Humanities
Opening Poem, Phil O'Mara, Poet Laureate
Gaudeamus Igitur, everyone—led by Robert G. Sullivan, Assistant Director

Friday Session I: 9:30-10:50 AM

Undergraduate Panel:

King Arthur: Flawed Greatness (or Greatness Flawed)

Moderator: Peter Schwartz, Elmira College

Rhodes N116

The Once and Future Pacifist: Arthur's Rise and Fall
Sarah Adriance, Elmira College

Marriage in Malory
Amber de Koeper, Elmira College

The Alliterative Morte Arthure: A Tale of Two Arthurs
Joseph Shetui, Elmira College

Defining Religious Roles in the Middle Ages

Moderator: Stephen Lucey, Keene State College

Rhodes N118

Spiritual Motherhood and Monastic Familia: Defining the Boundaries between Blood Kin and Monastic Familia in the Early to Central Middle Ages
Susan W. Wade, Keene State College

Heavenly Interlocutors and Intercessors: Celtic Saints and their Angels
June-Anne Greeley, Sacred Heart University

The Archbishop of York, the Bishop of Durham and their Coroners
Paulette Barton, University of Maine Orono

Gender and the Monstrous

Moderator: Michael New, Keene State College

Rhodes N120

Taming Wild Women in Des Grands Géants:

Lessons from the Past for the 13th Century Audience

Anne Caillaud, Grand Valley State University

Categories of Difference in Oedipi et Sphingis Dialogus

Tina-Marie Ranalli, Worcester Polytechnic Institute

Founding Myths: Understanding the Past

Moderator: Tom Durnford, Keene State College

Rhodes N212

King Arthur Studied as a Founding Myth for XIIth-century England

Geneviève Pigeon, Université du Québec à Montréal/Centre de recherche bretonne et celtique (Rennes, France)

Valiant Knights, Adulterers and Witches: Unstable Representations of Character in Arthurian Adaptations and Appropriations

Rachael Warmington, Indiana University of Pennsylvania

Medieval and Early Modern Germany

Moderator: Robert G. Sullivan, University of Massachusetts Amherst

Rhodes N213

Title,

Donna Isobel, University of Massachusetts Amherst

Absorbing Masculinity, Bleeding Femininity: Blood, Dragons, and Gender in the Nibelungenlied

Kyle Augustyniak, Seton Hall University

Novalis's Use of Medieval Romance in Heinrich von Ofterdingen

Kyle J. O'Brien, University of Vermont

10:50-11:00 AM

Brief Concert in Atrium, Young Student Center

Friday Session II: 11:05-12:25 PM

Undergraduate Panel:

Queens, Witches, and Saints in *Le Morte d'Arthur*

Moderator: Peter Schwartz, Elmira College

Rounds N 116

Malory's Gwenyvere: Power Undone by Courty Love
Penny Landon, Elmira College

Malory's Gwenyvere: Lancelot's Grail
Sam Lukason, Elmira College

Percivale's Women in Malory's Tale of the Sangreal
Megan Frisbie, Elmira College

Morgan Le Fay: A Precursor to Camelot's Ruin
Liz Roosa, Elmira College

Pedagogy: Meaning, Relevance, and Purpose—

A panel discussion on how our disciplinary perspectives offer insight into the current state of Higher Education and on how creative teaching practices can help us advocate for the value of the Humanities.

Rounds N118

Organizers: Forrest Helvie, Norwalk Community College; Karolyn Kinane, Plymouth State University; and Thomas Luxon, Dartmouth College

Troilus and Criseyde Across Time And Space

Moderator: Susan Wade, Keene State College

Rounds N120

Chrétien de Troyes's Lunete in Le Chevalier au Lion and Chaucer's Pandarus in Troilus and Criseyde: Two Sides of the Same Coin,
Brian R. Campbell, Independent Scholar

*"That certainly namore harde grace / May sitte on me, for-why ther is no space":
Space, Reputation, and Domesticity in Chaucer's Troilus and Criseyde*
Katlin Kocher, Seton Hall University

Deliberations in Shakespeare's Troilus and Cressida: Rants, Rhetoric, Reasoning
Philip F. O'Mara, Bridgewater College

Medieval and Early Modern Spain

Moderator: Janet Albarado, Keene State College

Rounds N212

Queen Maria de Molina – Regency and Cortes – Defender of Royal Rights!
Paulette Pepin, University of New Haven

The Two Sanchos: A Comparative Analysis of the Sancho of Cervantes and the Sancho of Avellaneda,
Wilson Garcia, Plymouth State University

The Case of the Casus: Falling down in Don Quijote II
Carl Atlee, Southern Connecticut State University

Early Modern England

Moderator: Sally Joyce, Keene State College

Rounds N213

Imperfect Men: Masculinity and Otherness in Early Modern Drama
Brinda Charry, Keene State College

England's Second Turk and the Turkish Whore of Babylon: Tyrants, Renegades, and Sexual Deviants in Post-Reformation English Literature
Melissa Siik, Mount Washington College

Spool, Thread, or Snake: The Rhetoric of the Textual Self in Thomas Middleton's The Revengers Tragedy
Kevin Spicer, University of St. Francis

12:30-1:45 PM

Lunch, Mountain View Room, Young Student Center
(tickets required)

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Friday Session III: 2:25-3:45 PM

Undergraduate Panel:

Blurring Memory and Gender in Renaissance Drama

Moderators: Eric C. Brown and Misty Krueger, University of Maine at Farmington

Rounds NI16

Let Not Your Sorrows Die Though I Am Dead: Desecration and Memory in Titus Andronicus
Sam Oppenheim, University of Maine at Farmington

Losing Control in Webster's The Duchess of Malfi
Molly Olsen, University of Maine at Farmington

A Study of Gender and Sexuality in the Davenant-Dryden Tempest
Tyler Michaud, University of Maine at Farmington

Lordless: Character Exploration and Experimentation
Caleb Rae, University of Maine at Farmington

Bringing Out the Beast in Medieval Literature

Moderator: Joseph Carroll, Community College of Rhode Island

Rounds NI18

Defending the Other Beast: A Contrarian View of Bisclavret's Wife
Esme DeVault, Rhode Island College

Cocksure or Chicken: Chaucer's Parodies of the Squire in the Canterbury Tales
Melissa Day, Rhode Island College

The Lady and the Leopard: The Iconography of Lust and Deceit in Sir Gawain and the Green Knight (British Library MS Cotton Nero A.x)
Meradith T. McMunn, Rhode Island College

Women and Power

Moderator: Suzanne Wimberly, University of Massachusetts Dartmouth

Rounds N120

Warrior, Goddess, Woman: Subverting Male Dominance in Tain Bo Cuailnge and Xena: Warrior Princess

Stephanie McGrath, Clark University

Medici Women in Renaissance Florence: Redefining Power and Wielding Authority Through Past and Present Relationships

Emily Markstein, SUNY Oswego

The Language of Doubles in The Witch of Edmonton

Robin Kneblick, Seton Hall University

Medieval Art History

Moderator: Anna Schur, Keene State College

Rounds N212

Peter, Piety and the Plague: Royal Intercession in 14th-Century Cyprus

Stephen Lucey, Keene State College

Two Sides of the Same Coin: The Use of Contrasting Anglicized Images of Jesus and Negative Stereotyped Images of Contemporary Jews to Create Anti-Semitic Propaganda in Europe from AD 1000 to AD 1500

Stephen Henderson, Quinnipiac University

Absent Material: Wax and Ivory Writing Tablets in the Medieval and Modern Periods

Andrea Morgan, Tufts University

4:00-6:00 PM

President's Reception

6:30-7:30 PM

Dinner, Dining Commons

8:00-11:00 PM

Drenan Auditorium, third floor of Parker Hall

SATURDAY APRIL 25, 2015

8:30 AM

Coffee and Registration: Rhodes Hall Lobby, first floor.
Registration available throughout the day

Saturday Session IV: 9:00-10:20 AM

Undergraduate Panel:

Heroism, Power, and Gender

Moderator: Janet Albarado, Keene State College

Rounds N118

We're Not So Different After All, You and I: Milton's Adam and Queen Elizabeth as Exemplars of Early Modern Heroism

Michael DePalma, Seton Hall University

Empathizing in Search of Power

Kiersten Lynch, Seton Hall University

"She's the Man": Bigendered and Androgynous Women in the Early Modern Period

Noora Badwan, Seton Hall University

Malory: The Good, the Bad, and the Ugly

Moderator: Forrest Helvie, Norwalk Community College

Rounds N212

Percivale's Sister Reconsidered

Peter C. Schwartz, Elmira College

King Mark: Cornish, Cuckolded, and Condemned

Jim Slocombe, Bishop's University

Trial-by-Combat in Malory's Le Morte d'Arthur: Justice as a Necessary Fiction

Gary C. LaPointe, Elmira College

Medieval Italy

Moderator: Claire-Marie Hart, North Shore Community College

Rounds N2I3

Dante's Purgatorio: Transtextual, Atemporal, and Extant Ugolino
Dena Arguelles, Seton Hall University

Accusations of Heresy in 14th-Century Italy
Diana Murphy, Unity College

Learning from the Ancients: The Classical Examples in the De Bono Commune of Remigio Dei Girolami
Nicholas Newman, Kearsarge High School

Contemplation, Melancholy, and Mortality

Moderator: Donald Hochstetler, Independent Scholar

Rounds N120

'Sulen wormes to note': Models of Mortality in the Middle English Religious Lyrics
Dianne LaBerge, University of St. Andrews

Doing, Being, and Agency in Shakespeare's Pericles
Robert Kellerman, University of Maine at Augusta

The Instability of Meaning: Defining Melancholy in Burton and Webster
Norah Hatch, Seton Hall University

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Saturday Session V: 10:35-11:55 AM

Undergraduate Panel:

Understanding the Medieval World Then and Now

Moderator: Lisa LeBlanc, Anna Maria College

Rounds NI18

Beowulf as a Unifier and Bridge Between Paganism and Christianity
Samuel Gow, Anna Maria College

Love versus God: The Religion of Love in Medieval Literature
Gabiella Raccio, Keene State College

The Effects of Gutsherrschaft on Late Medieval Baltic Culture
Jason Snider, State University of New York at Oswego

The Need for Sympathetic Characters: An Analysis of Film Adaptations of Beowulf and The Romance of Tristan
Bethany Cooper, Keene State College

Undergraduate Panel: Shakespeare's Twelfth Night

Moderator: Dena Arguelles, Seton Hall University

Rounds NI20

Overlooked Triumph of Homosexuality in Twelfth Night
Niranjan Ramanand, Dartmouth College

The Third Sex: Androgynous Gender and Desire in Twelfth Night
Lauren Russell, Dartmouth College

Antonio and Sebastian: The Only Love in Twelfth Night
Melissa Vasquez, Dartmouth College

Twelfth Night's Epilogue: The Interweaving Balance
Jennifer Cormack, Dartmouth College

Sponsored Session: Anglo-Saxon Poetics

Moderator: William Doreski, Keene State College

Rounds N212

Wulfstan the Forger: The Peace of Edward and Guthrum
Nicholas Schwartz, University of New Mexico

Transformation, Salvation, and Identity in the O.E. Vercelli Book
Melissa Hudasko, The University of Massachusetts Amherst

A Maldon Poet in the Twentieth Century: Re-thinking J. R. R. Tolkien's Homecoming of Beorhnoth Beorhthelm's Son
Suzanne Wimberly, University of Massachusetts Dartmouth

The Canterbury Tales

Moderator: Angela Jane Weisl, Seton Hall University

Rounds N213

Peynting Leones: The Clerk's Test-Run of the Wife of Bath's "Happily Ever After"
Miranda Hajduk, Seton Hall University

First Sex, Second Place: Gender, Genre, and Narrative Competence in The Squire's Tale
Jacqueline Joewono, Seton Hall University

Language Structure in The Pardoner's Prologue
Thomas J. Napierkowski, University of Colorado-Colorado Springs

12:00-1:15 PM

Lunch, Mountain View Room, Young Student Center
(tickets required)

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Saturday Session VI: 1:30-2:50 PM

Undergraduate Panel: Re-Interpreting Shakespeare

Moderator: Thomas H. Luxon, Dartmouth College

Rounds NI18

Lucrece and Lucreti

Cecilia Robinson, Dartmouth College

The Rape of Lucrece as a Parallel to Colonialism

David S. Cordero, Dartmouth College

Imposters in Vienna: the Rehabilitation of Law in Measure for Measure

Alex Ganninger, Dartmouth College

'We're All Mad Here': Fantasy, Foucault, and Shakespeare's Twelfth Night

Margaret Lacey Jones, Dartmouth College

Using Microhistories to Assist Students in Their Exploration of the Past:

A Workshop

Rounds NI20

Organizers: Joseph Aieta, III, Lasell College; Timothy Dunne, Lasell College; and Dennis Frey, Lasell College

Adapting and Re-Imagining the Middle Ages

Moderator: Brinda Charry, Keene State College

Rounds N212

The Most Dangerous Sport in History is About to Be Reborn: Adapting Medieval Violence for the Modern World

Angela Jane Weisl, Seton Hall University

Changing the Stars in A Knight's Tale: A Medieval Twenty-First Century

Anthony Joseph Cunder, Seton Hall University

Whose Line Is It Anyway?: Medieval Identity and Musical Theatre

Jared Anderson, Independent Scholar

Textual and Heroic Hybridity

Moderator: Eric C. Brown, University of Maine at Farmington

Rounds N213

Romancing the Saga

Elizabeth Centanni, Seton Hall University

The Dual Sides of Walter White: A Paradigm of Evil in Doctor Faustus and Breaking Bad

Keith Dooley, Clark University

May the Bard Be With You: William Shakespeare's Star Wars

Elizabeth Preysner, University of New Hampshire

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Saturday Session VII: 3:00-4:20 PM

Undergraduate Panel: Contextualizing the Historical and the Literary

Moderator: Emily Robins Sharpe, Keene State College

Rounds NI18

The Stanzaic Morte Arthur: A Transition in Time and Literature

Sloane M. Perron, Anna Maria College

The Queen's Two Bodies: A Theopolitical Reading of Chaucer's The Clerk's Tale

William Arguelles, Hunter College

Gender Fluidity in Medieval London: Considering Transvestite Prostitute Eleanor John as a Lesbian-Like Woman

Samantha Charland, Keene State College

"Her Mood Will Needs Be Pited": Agency, Madness, The Pathetic, and Ophelia

Emily A. Cackowski, Keene State College

Self-fashioning, Public Spaces, and the Early Modern Stage

Moderator: Thomas H. Luxon, Dartmouth College

Rounds NI20

'The tongues of dying men': Semiotic Publics and Speech Acts in Shakespeare's Richard II

Catherine Elliott, University of Massachusetts Amherst

Public Display, Sartorial Excess, and the (Un)Making of Men on the Early Modern English Stage

Jess Landis, Franklin Pierce University

Shakespearean Jail Cells and Abject Politics: Imprisonment and the Staging of Questionable Selves

Gregory Sargent, University of Massachusetts Amherst

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Representing the Self and the Other

Moderator: Robert Kellerman, University of Maine Augusta

Rounds N212

Social Cartography in The Travels of Sir John Mandeville

Hillary O'Brien, Seton Hall University

Domesticating Henry V: Hoccleve's "Balade au Henry le quint et compaignie du Jarter"

Carl Grey Martin, Norwich University

Foulmouthed Dutchmen (and Women): Blasphemy as Self Definition in Medieval and Early Modern Netherlands

Donald Hochstetler, Independent scholar

Sponsored Session: The Life and Times of Richard III

Moderator: June-Anne Greeley, Sacred Heart University

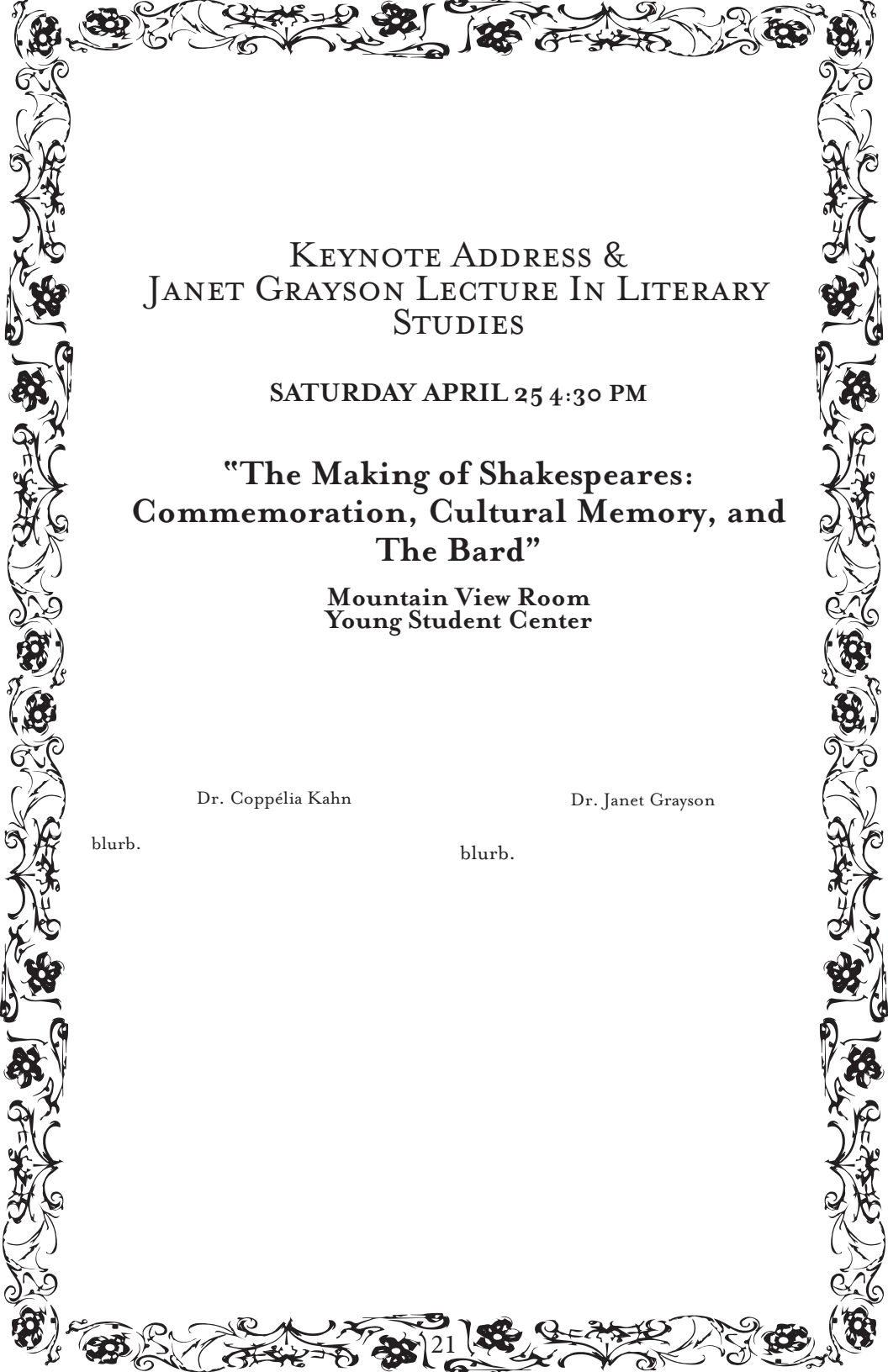
Rounds N213

Shakespeare's "Engagingly Repellent Villain" and the Historical Richard III

Claire-Marie Hart, North Shore Community College

Annual Meeting of Richard III Society/New England Chapter



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KEYNOTE ADDRESS &
JANET GRAYSON LECTURE IN LITERARY
STUDIES

SATURDAY APRIL 25 4:30 PM

**“The Making of Shakespeares:
Commemoration, Cultural Memory, and
The Bard”**

Mountain View Room
Young Student Center

Dr. Coppélia Kahn

blurb.

Dr. Janet Grayson

blurb.

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MEDIEVAL FEAST
Mabel Brown Room
Young Student Center

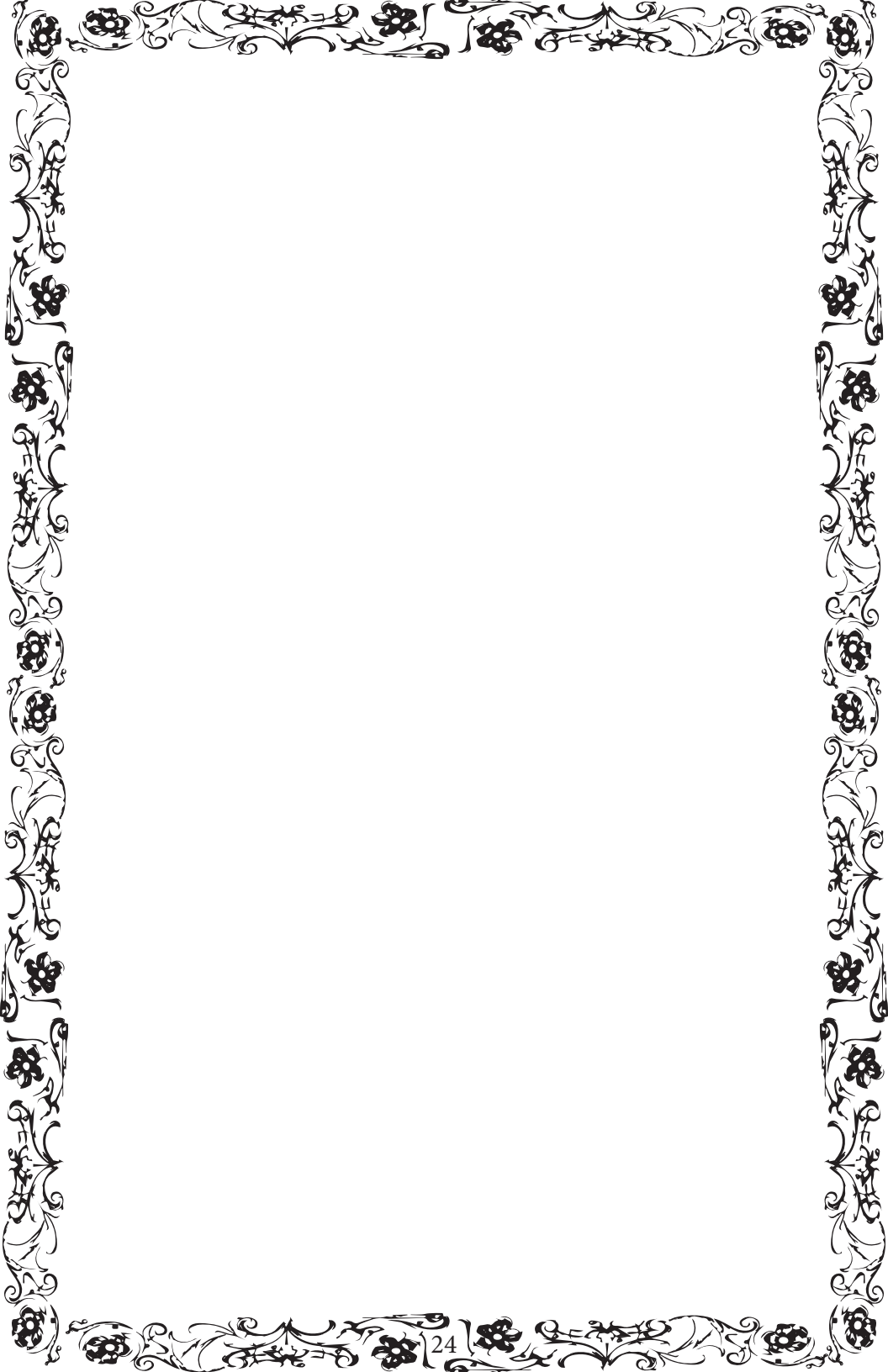
Doors Open at 6 PM

Tickets Required

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SAVE THE DATE
**37th Annual Medieval&Renaissance
Forum**

April 15-16, 2016



THE MEDIEVAL COUNCIL

WOULD LIKE TO THANK THE FOLLOWING PEOPLE FOR
THEIR HARD WORK AND SUPPORT OF THE FORUM

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Kerri McCormack, *Music Department*
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Meriem Pagès, *Department of English, Keene State College*

Assistant Forum Director

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